Flagstaff Hill R-7 School Classroom Music/Dance Overview Term 2 2017

Mrs Robyn Videon (Mon – Thurs)

\*10 week term \*Week 7 - Monday holiday, Tuesday Student Free Day

All Reception to Year 7 classes have 1X50min lesson per week.

R – 4: Focus on Dance for assessment, some Music too.

5 – 7: Focus on Music for assessment, some Dance too.



***Main content***

….*with inspirational ballet music from the classics*

**Rec – 2: DANCE**

**Yr 3 & 4: DANCE**

**Yr 5 & 6: MUSIC** Gospel Voices *(Music Room 6)*

**Yr 7: MUSIC** Notable Classics – Molto Allegro, In the Hall of the Mountain King

***Additional content:***

**Recorder– Yr 2 – 4:** Revision and extension, integrated into most lessons. *(Recorder will be introduced to Yr 1s in Semester 2)*

**Festival Choir** is a Special Interest program offered to selected Yr 5, 6 & 7 students through Terms 1, 2 & 3. From time to time, choir members will have differentiated activities in Classroom Music lessons.

**Years R to 2 DANCE**

• **ELEMENTS** **OF DANCE:**

**Space** – levels, directions, shapes, dimension, personal/general, pathways

**Time** – tempo, rhythm

**Dynamics** – control energy, moving to illustrate different environments, heavy/light sharp/soft movements

**Relationships -** groupings, spatial relationships, interaction, use of simple props e.g. hoop, Group Loop

• **SKILLS:**

**Locomotor** – walking, running, marching, galloping, skipping, crawling, rolling

**Non-locomotor** – bending, stretching, twisting, turning, growing, melting to the ground

• **SAFE DANCE PRACTICES:**

Showing care, respect and responsibility for other students in the dance space.

Awareness of the boundaries of the dance space.

Awareness of own body’s needs. E.g. getting a drink after dance activities for hydration.

**Years 3 and 4 DANCE**

• **ELEMENTS OF DANCE:**

**Space**, **Time, Dynamics, Relationships –** *as for R-2, but with increasing refinement and variety* e.g. positive/negative space, stillness, over/under, near/far, lead/follow, meet/part

• **SKILLS:**

**Locomotor** *– adding* and combining more complex movements

**Non-locomotor** – *adding* rising, pulling, swinging, spinning, twisting, collapsing, curling

• **SAFE DANCE PRACTICES:**

Include warming up and cooling down

• **CHOREOGRAPHIC DEVICES:**

**Contrast**

**Repetition**

• **Responding:**

[Describe](http://www.australiancurriculum.edu.au/glossary/popup?a=F10AS&t=Describe) and [discuss](http://www.australiancurriculum.edu.au/glossary/popup?a=F10AS&t=Discuss) similarities and differences between dances.

• **Making:**

Use the elements of dance to represent a story or mood.

**Years 5, 6 & 7 MUSIC**

• **ELEMENTS OF MUSIC**

**Rhythm** – , and time signatures, bars and barlines. Semibreve , minim , crotchet , quaver , and rests, semiquaver , compound metre

**Pitch** – pentatonic and major scales, recognising an arpeggio or riff; treble and bass cleff

**Dynamics and expression** – smoothly (legato), detached (staccato), accent

**Form** – theme/motif, phrase, rondo (ABACA), riff, ostinato

**Timbre** – acoustic, electronic sounds; voice and instrument types

**Texture** – contrast within layers of sound

• **SKILLS** *(INCLUDING AURAL SKILLS)*

Identify and notate metre and rhythms

Singing and playing in parts

Recognising instrumental and vocal timbres and digitally generated sounds

Holding and playing instruments and using voices safely and correctly

Listening to others controlling volume and tone in ensemble activities